resident theatre company at
The Assembly House,
Norwich

“theatre you can almost touch”
**from the chairman**

In selecting the programme for Great Hall Theatre Company’s new season we have aimed once again to find entertaining plays that we think you would like to see. However, in these times of political and economic uncertainty, we have skewed our latest choice towards the lighter side.

Political uncertainty and unrest form the background for *Frost on the Rose*, the first play of our 2017-18 season. I am particularly pleased that we have rediscovered this period drama, unusual in its setting and style, as well as *Lovers’ Leap*, a comedy with echoes of Frederick Lonsdale’s *On Approval*, and also that we are presenting two plays that Noël Coward wrote as his farewell to the London stage.

More contemporary comedy is represented in the season by *Climbing the Wall* and *The Reunion*, with a thriller, *The Devil at Midnight*, to complete the set of six plays.

Thanks to your ongoing support, we have been able to keep our ticket prices at the 2015-16 level again this year, despite the continuing rise in production costs. As always my thanks go to all cast and crew for their hard work over the last year, and to the staff at The Assembly House. Enjoy the season!

Jeremy Amies

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**DRAMA  3-7 October**

“who has their eye on the crown?”

As Edward VI lies dying, the country waits restlessly to hear who will be named as next in line to the throne. The family of Lady Jane Grey see the opportunity to make her the next Queen of England. But others have their eyes on the crown, and in the busy streets of London, word is spreading that Mary Tudor is on her way.

**T B Morris**

*frost on the rose*

**Production**

Director - Sabrina Poole
Tickets £10, 16 and under £7
Performances 7.30pm
Matinee Saturday 7 October 2.30pm
Box office - call 01603 598688 to book
COMEDY  21-25 November
“geriatric heroines in a bid for freedom”

“Life in the hotel-style retirement home offers a comfortable routine. But it does not suit Dorothy and Ruth, who miss their freedom and long to break out and pursue their dreams away from interfering relatives. If they do get out, though, where will it all end? Join our geriatric heroines as they try to emulate The Great Escape.”

Director - Mu Gurbutt
Tickets £10, 16 and under £7
Performances 7.30pm
Matinee Saturday 25 November 2.30pm

DRAMA  30 January - 3 February
“reflections on life and relationships”

Andy Powrie
climbing the wall

“two short plays

“A man and his wife in the sitting room of a private suite in a Swiss hotel. The unexpected arrival of another woman starts a chain of events – in A Song at Twilight memories of past relationships and hidden secrets, and in Come into the Garden, Maud reflection leads to a life changing decision.”

Noël Coward

Director - Jeremy Amies
Tickets £10, 16 and under £7
Performances 7.30pm
Matinee Saturday 3 February 2.30pm

Box office - call 01603 598688 to book
box office and theatre information

ticket prices
£10 (£7 for children aged 16 and under).

booking in person
You can book at the Theatre Royal Box Office, which is open from 9.30am to 6pm Monday to Saturday. Theatre Royal, Theatre Street, Norwich NR2 1RL.

booking by telephone
Telephone 01603 598688 to book – pay instantly using your credit/debit card. Your tickets can be posted to you (the Theatre Royal will make a small charge for this service) or can be collected from the Theatre Royal. Uncollected and unsold tickets will transfer to The Assembly House on the day of performance - to be collected/sold at the door. Please ensure tickets have been collected at least 10 minutes before curtain up.

booking online
Visit www.greathall.ticketsource.co.uk to book online (24 hours a day, 7 days a week) for all shows listed in this brochure (a small booking fee applies). Pay online with a credit/debit card and download/print your e-ticket. Keep your e-ticket safely and present it at the door when you attend.

season tickets
See all 6 shows in the 2017-18 Season for the price of 5 - £50 instead of £60. Choose your regular night (or matinee). For further details and an application form please email admin@greathalltheatre.org.uk or write to Great Hall Theatre Company, The Assembly House, Theatre Street, Norwich NR2 1RQ for details.

latecomers
We regret that latecomers can only be seated at a suitable point in the performance, determined by the Front of House staff.

safety and security
Great Hall Theatre Company reserves the right to remove anyone creating a disturbance, whatever the cause.

great hall theatre company
General enquiries:
info@greathalltheatre.org.uk
Website: www.greathalltheatre.org.uk

the assembly house
The Assembly House, Theatre Street, Norwich NR2 1RQ
- Restaurant
- Café/Bar
- Wheelchair access
- WC for disabled
Assembly House enquiries:
01603 626402
The Assembly House has its own car park with disabled spaces at the rear of the premises. Chapelfield car park is also at the rear of The Assembly House. The Forum, St Giles and Chantry Road car parks are adjacent. Further disabled parking is available in Theatre Street.

Great Hall Players trading as Great Hall Theatre Company
Registered Charity No: 1103428
Great Hall Theatre Company is a non-profit company.

Membership Application
August 2017-July 2018

FULL NAME: (Mr. Mrs. Miss Ms.)

ADDRESS: 

Postcode: 

TELEPHONE: Home: Work/mobile: 

EMAIL: 

Your Membership subscription includes Newsletters, production updates and voting rights at the AGM.
I enclose cheque for □ £6.50 Annual or □ £60 Life or □ £3.50 Junior (under 18’s - no voting rights)

Please make cheques payable to: Great Hall Theatre Company

Newsletters either □ I would like my Newsletters emailed (PDF) to the address above or □ Please post my Newsletters (a contribution towards the cost of postage would be appreciated)

Gift Aid – your subscription and any donations can be Gift Aided to benefit the Company at no cost to you.
□ Please tick here if you would like us to send you a Gift Aid form.

Please tick which of the following you are able to help with.
All these areas are important to the smooth running of the productions and we need our members to help behind the scenes as well as on stage.
Watching plays    Production Design    Wardrobe    Marketing    Acting Direction    Props    Poster distribution    Sound    Stage Management Prompting    Lighting    Set building    Front of House    Production Set-up

Please attach brief details of any experience you have had either on stage or that could be helpful behind the scenes.
If you wish to act, please attach your CV, a recent photo and approximate DofB.

Signed  Date

Please return completed form and cheque to:
Great Hall Theatre Company, The Assembly House, Theatre Street, Norwich NR2 1RQ

Box office - call 01603 598688 to book
CELEBRATE EVERY DAY!

DINING AT THE ASSEMBLY HOUSE

Our menus reflect the surroundings they are served in – a thoughtful selection of locally-sourced, seasonally-inspired delicious dishes which offer something special for every diner.

From our traditional full English breakfast to our famous afternoon tea, something delicious from our marble-topped cakecounter to a lunch you’ll want to linger over, early supper as the opening act to a spectacular night out to a gastronomic celebration in one of our private rooms, the Assembly House can offer the perfect backdrop for every occasion.

Our customers return time and time again thanks to our fantastic food, warm, friendly and professional service and the Georgian grandeur that has delighted diners for centuries.

Dine with us at The Assembly House and let us exceed your expectations, whatever the time of day.

OPENING HOURS

Breakfast: 7.30am until 11am on Mondays to Fridays
8am until 11.30am on Saturdays and Sundays
Lunch: noon until 2pm
Afternoon Tea: noon until 4.30pm
Pre-theatre: 5pm - 6.30pm
Dinner: 6.30pm - 8.30pm

For more details and up-to-date menus, visit www.assemblyhousenorwich.co.uk

The Assembly House, Theatre Street, Norwich, NR2 1RQ
01603 626402 • admin@assemblyhousenorwich.co.uk

COMEDY 13-17 March
“a tangled web is woven”

Philip Johnson
lovers’ leap

Sarah is visiting her sister, Helen, for the weekend, aiming to decide whether to marry – or just live with – Cedric. Helen’s estranged husband, Roger, is also coming, and he is looking for a divorce. In order to persuade her sister to marry Cedric, Helen encourages Roger to pose as the devoted returning husband. What could possibly go wrong?

Director - Zanna Foley-Davies
Tickets £10, 16 and under £7
Performances 7.30pm
Matinee Saturday 17 March 2.30pm
COMEDY  8-12 May
“small people in a big world”

Peter Gordon  
the reunion

Nigel has optimistically arranged a reunion in the back room of a pub. When a motley middle-aged threesome turn up, bringing with them assorted wives, girlfriends, prejudices and resentments that have simmered for years, they are forced to reassess their old alliances and reflect on their lives. Comedy and confusion combine in this hilarious but poignant story of small people in a big world.

Director - Julie Benfield
Tickets £10, 16 and under £7
Performances 7.30pm
Matinee Saturday 12 May 2.30pm

THRILLER  26-30 June
“a family in deadly peril”

Brian Clemens  
the devil at midnight

When psychotherapist Liz explores the childhood traumas of her troubled new patient Nicki, little does she realise that she is unleashing histories that will place her own family in deadly peril. Even the most diabolical nightmares are nothing when the appalling horrors of past reality are confronted. Expect twists, turns and shocks in a gripping play written by one of the grand masters of the thriller genre.

Director - Richard Hand
Tickets £10, 16 and under £7
Performances 7.30pm
Matinee Saturday 30 June 2.30pm

Box office - call 01603 598688 to book
season 2017-18

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