

# great hall

THEATRE COMPANY

season  
2018-19



resident theatre company at  
The Assembly House,  
Norwich

*“theatre you can almost touch”*

## from the chairman



I am pleased that, thanks to your continuing support, we have kept our ticket prices at the 2015-16 level once more for *Great Hall Theatre Company's* latest selection of plays that we think you would like to see.

Our opening comedy, *Audacity*, is followed by *The Herd*, which premièred at The Bush Theatre in September 2013. Sixty years separate the opening nights of this family drama and *Someone Waiting*, which occupies our winter slot and was also written by an actor. I am glad that we have been able to include this thriller in our programme as I have felt for a number of years that a reassessment of the work of Emyln Williams was overdue.

In the second half of the season, our period drama, *The Edge of Darkness*, is followed by another comedy, *Ladies Who Lunch*, with a backstage thriller, *Proscenophobia*, to round things off in the summer.

My thanks go to all cast and crew for their hard work over the last year, but especially to our retiring Wardrobe Mistress, who is also relinquishing some of the myriad additional duties she has undertaken over many years of loyal service, and to the staff at The Assembly House. Enjoy the season!

Jeremy Amies

Production images: Andrew Cliffe  
Brochure design: Martin Miller



Frost On The Rose



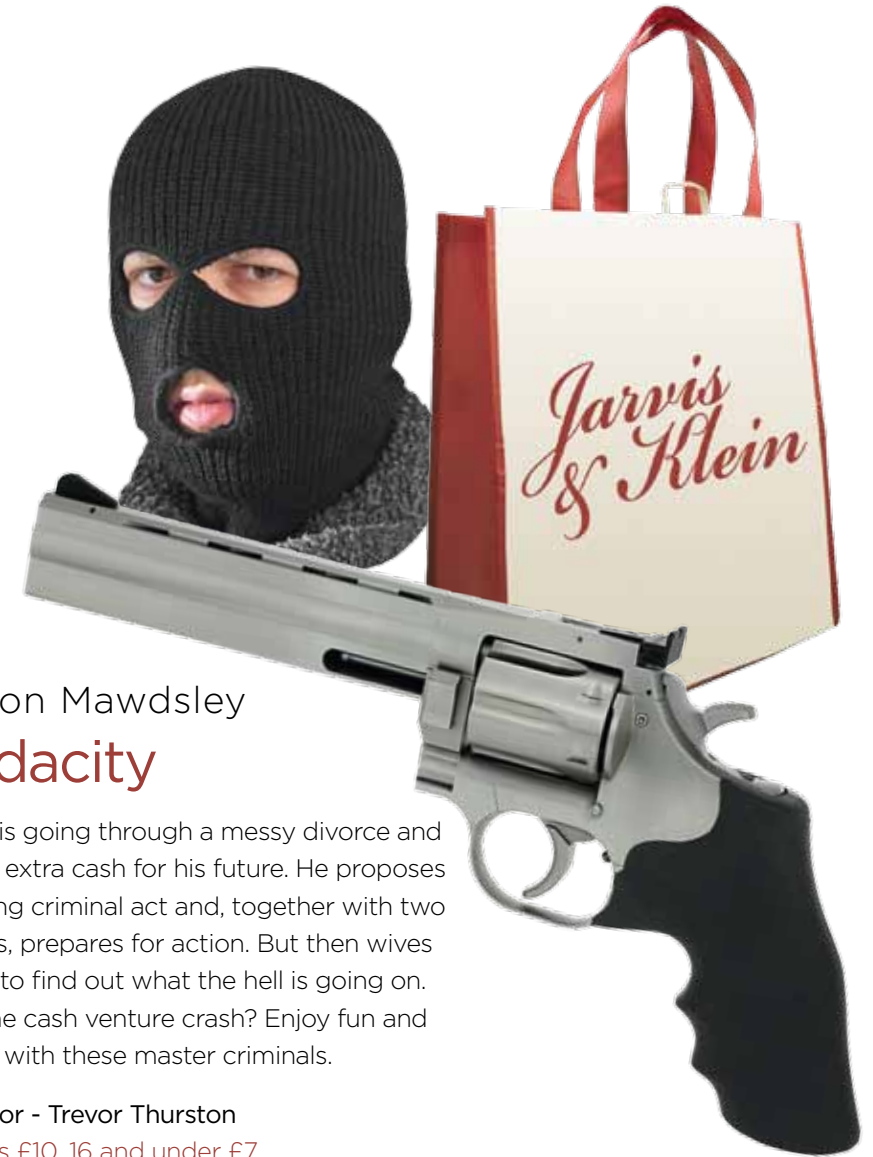
Lovers' Leap



Climbing The Wall

COMEDY 11-15 September

“fun and frolics with master criminals”



## Simon Mawdsley audacity

Philip is going through a messy divorce and needs extra cash for his future. He proposes a daring criminal act and, together with two friends, prepares for action. But then wives arrive to find out what the hell is going on. Will the cash venture crash? Enjoy fun and frolics with these master criminals.

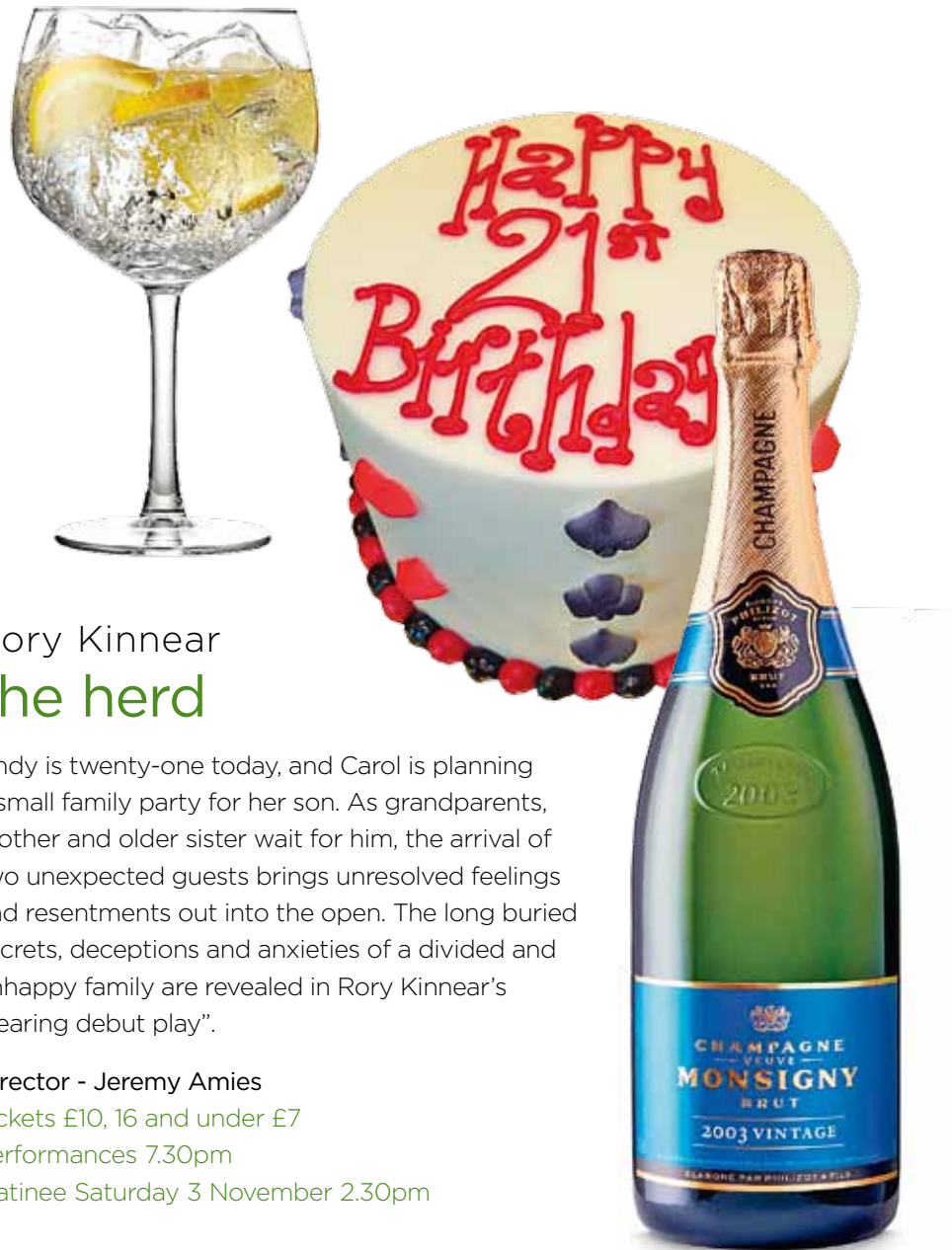
Director - Trevor Thurston

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 15 September 2.30pm

DRAMA 30 October - 3 November  
“secrets, deceptions and anxieties”



## Rory Kinnear the herd

Andy is twenty-one today, and Carol is planning a small family party for her son. As grandparents, mother and older sister wait for him, the arrival of two unexpected guests brings unresolved feelings and resentments out into the open. The long buried secrets, deceptions and anxieties of a divided and unhappy family are revealed in Rory Kinnear’s “searing debut play”.

Director - Jeremy Amies

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 3 November 2.30pm

THRILLER 22-26 January  
“the pursuit of revenge”

Emlyn Williams

## someone waiting

A sensational psychological thriller from the Welsh master craftsman of plays and prose, *Someone Waiting* explores human frailty and the depths to which one may sink in pursuit of revenge. The play’s physicality provides twists, turns and surprises around every corner. Urge your friends to come, but please don’t reveal the ending.

Director - John Bury

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 26 January 2.30pm



# box office and theatre information

## ticket prices

£10 (£7 for children aged 16 and under).

## booking in person

You can book at the Theatre Royal Box Office, which is open from 9.30am to 6pm Monday to Saturday. Theatre Royal, Theatre Street, Norwich NR2 1RL.

## booking by telephone

Telephone **01603 598688** to book - pay instantly using your credit/debit card. Your tickets can be posted to you (the Theatre Royal will make a small charge for this service) or can be collected from the Theatre Royal. Uncollected and unsold tickets will transfer to The Assembly House on the day of performance - to be collected/sold at the door. Please ensure tickets have been collected at least 10 minutes before curtain up.

## booking online

Visit [www.greathall.ticketsource.co.uk](http://www.greathall.ticketsource.co.uk) to book online (24 hours a day, 7 days a week) for all shows listed in this brochure (a small booking fee applies). Pay online with a credit/debit card and download/print your e-ticket. Keep your e-ticket safely and present it at the door when you attend.

## season tickets

See all 6 shows in the 2018-19 Season for the price of 5 - £50 instead of £60. Choose your regular night (or matinee). For further details and an application form please email [admin@greathalltheatre.org.uk](mailto:admin@greathalltheatre.org.uk) or write to Great Hall Theatre Company, The Assembly House, Theatre Street, Norwich NR2 1RQ for details.

## latecomers

We regret that latecomers can only be seated at a suitable point in the performance, determined by the Front of House staff.

## safety and security

Great Hall Theatre Company reserves the right to remove anyone creating a disturbance, whatever the cause.

## great hall theatre company

### General enquiries:

[info@greathalltheatre.org.uk](mailto:info@greathalltheatre.org.uk)

**Website:** [www.greathalltheatre.org.uk](http://www.greathalltheatre.org.uk)

### Great Hall Players trading as Great Hall Theatre Company

Registered Charity No: 1103428  
Great Hall Theatre Company is a non-professional company.

## the assembly house

The Assembly House, Theatre Street, Norwich NR2 1RQ

- Wheelchair access
- WC for disabled

Assembly House enquiries:

01603 626402

The Assembly House has its own car park with disabled spaces at the rear of the premises. Chapelfield car park is also at the rear of The Assembly House. The Forum, St Giles and Chantry Road car parks are adjacent. Further disabled parking is available in Theatre Street.

**great hall**  
THEATRE COMPANY

## Membership Application

August 2018-July 2019

FULL NAME: (Mr. Mrs. Miss Ms.)

\_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

TELEPHONE: Home: \_\_\_\_\_ Work/mobile: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Your Membership subscription includes Newsletters, production updates and voting rights at the AGM.

I enclose cheque for  £6.50 Annual or  £60 Life  
or  £3.50 Junior (under 18's - no voting rights)

Please make cheques payable to: Great Hall Theatre Company

**Newsletters** either  I would like my Newsletters emailed (PDF) to the address above  
or  Please post my Newsletters (a contribution towards the cost of postage would be appreciated)

**Gift Aid** - your subscription and any donations can be Gift Aided to benefit the Company at no cost to you.

*giftaid it*

Please tick here if you would like us to send you a Gift Aid form.

Please attach brief details of any experience you have had either on stage or that could be helpful behind the scenes.

If you wish to act, please attach your CV, a recent photo and approximate date of birth.

Signed \_\_\_\_\_ Date \_\_\_\_\_

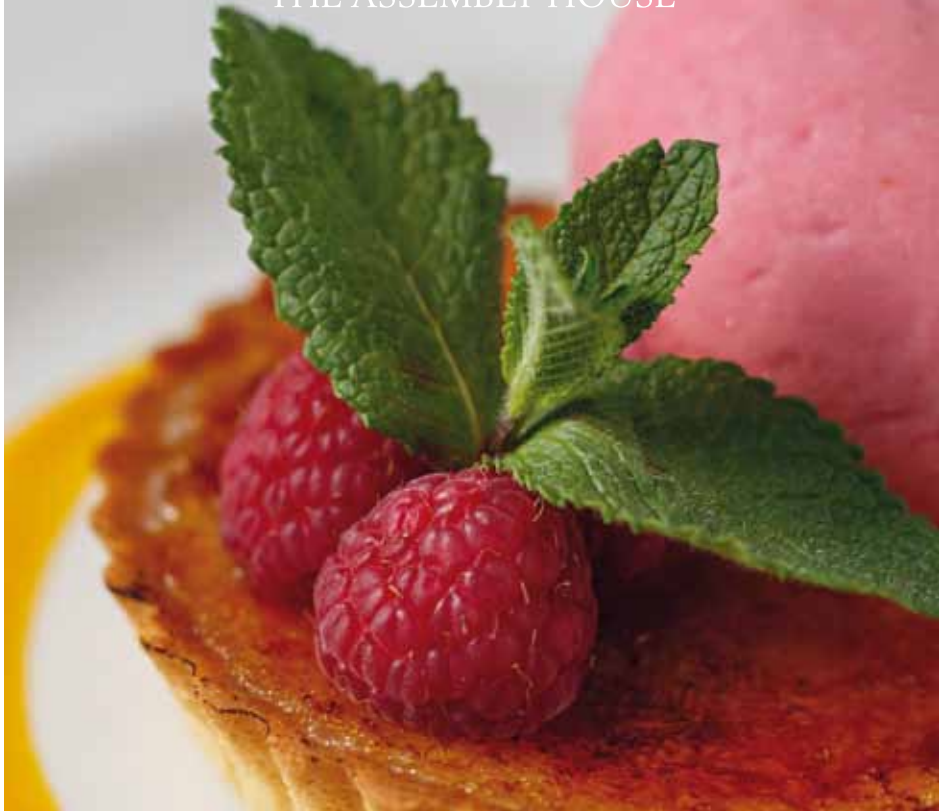
By completing any part of this form you agree to your details being shared with those involved in organising productions at Great Hall Theatre Company.

Please return completed form and cheque to:

Great Hall Theatre Company, The Assembly House, Theatre Street, Norwich NR2 1RQ



THE ASSEMBLY HOUSE



## PRE-THEATRE DINING

SEVEN DAYS A WEEK FROM 5PM TO 7PM

01603 626402

[assemblyhousenorwich.co.uk](http://assemblyhousenorwich.co.uk)

DRAMA 12-16 March  
“a menacing mystery”

## Brian Clemens the edge of darkness

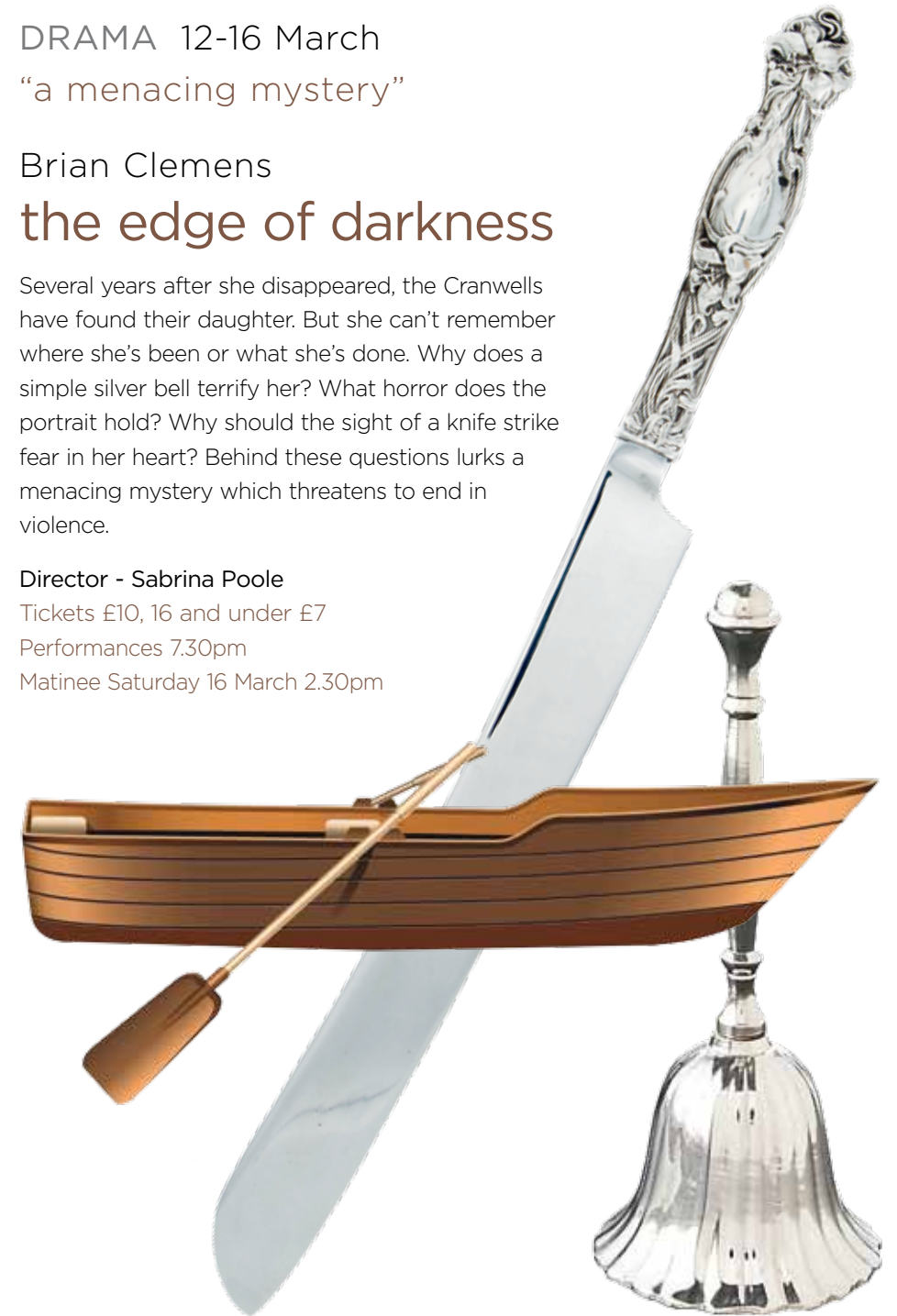
Several years after she disappeared, the Cranwells have found their daughter. But she can't remember where she's been or what she's done. Why does a simple silver bell terrify her? What horror does the portrait hold? Why should the sight of a knife strike fear in her heart? Behind these questions lurks a menacing mystery which threatens to end in violence.

**Director - Sabrina Poole**

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 16 March 2.30pm



COMEDY 7-11 May

“three wives play the stock market”

Tudor Gates

## ladies who lunch

When the wives of three of the world's richest men meet to continue their charitable work, they plot to extract information from their spouses and play the stock market. But, as the charities gain, the husbands lose and alarm bells start to ring on the market floor. Are they ringing the curtain down on the ladies' lunchtime activities?

Director - Mu Gurbutt

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 11 May 2.30pm



THRILLER 2-6 July

“shocks and giggles galore”



Bettine Manktelow

## proscenophobia (stage fright)

Former star, Addie, is attempting to revive her career by appearing in a thriller with her friend Millie as understudy. In their dressing room they bicker, reminisce and rake over the past but, when Addie is taken ill, it is finally Millie's turn to take the limelight. Expect shocks and giggles galore in this ingenious whodunnit.

Director - Richard Hand

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 6 July 2.30pm



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THEATRE COMPANY



season 2018-19

COMEDY

Simon Mawdsley

**audacity**

11 - 15 September

DRAMA

Brian Clemens

**the edge of  
darkness**

12 - 16 March

DRAMA

Rory Kinnear

**the herd**

30 October - 3 November

COMEDY

Tudor Gates

**ladies who lunch**

7 - 11 May

THRILLER

Emlyn Williams

**someone waiting**

22 - 26 January

THRILLER

Bettine Manktelow

**proscenophobia**

2 - 6 July

The Assembly House, Theatre Street, Norwich

Box office call 01603 598688

Book online at [www.greathall.ticketsource.co.uk](http://www.greathall.ticketsource.co.uk)

To find out more visit [www.greathalltheatre.org.uk](http://www.greathalltheatre.org.uk)

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