

great hall

THEATRE COMPANY

season
2016-17



resident theatre company at
The Assembly House,
Norwich

“theatre you can almost touch”

from the chairman



Great Hall Theatre Company's 2015-16 productions played to the second largest total audience in the history of the group, which reflects the hard work of all cast and crew involved. We are delighted once again to present a varied mix of

plays that we think you will want to see, in our new season.

Our programme this time includes something old, something new, something borrowed, but nothing blue (though we do have something black). *The Noble Spaniard* was first performed early in the twentieth century, the original production of *Visitors* was critically acclaimed more than a hundred years later, *Don't Look Now* is an adaptation of a story by Daphne du Maurier set in Venice, and *Black Widow* provides madness, murder, passion and more. Light relief comes from our two comedies, *Anyone for Breakfast?* and *Business Affairs*.

We are always looking for more people to help us with all aspects of our productions: see the membership form on the centre pages for more details. However you choose to support us - acting, directing, working backstage or front of house, or coming to see our plays - I hope you enjoy the season.

Jeremy Amies

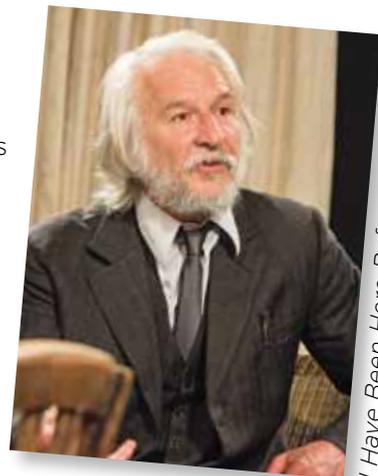
Production images: Andrew Cliffe
Brochure design: Martin Miller



The Constant Wife



Night Watch



I Have Been Here Before

COMEDY 27 September - 1 October
"confusions and tantalising situations"



W Somerset Maugham the noble spaniard

Adapted from the French of Grenet-Dancourt by Somerset Maugham this romantic comedy of errors is a real piece of candy floss, a perfect end to your summer. A dashing hero, a modern thinking heroine and assorted English ladies and gentlemen all combine forces to create confusions and situations tantalising enough to keep you happily entertained.

Director - Paula Alexian

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 1 October 2.30pm

Box office - call 01603 598688 to book

DRAMA 8-12 November

“too many secrets tumbling out”



Paul Thain

black widow

This play has an abundance of interesting characters and situations, a thriller with comedy, lust, love, madness, death and so much more. Too many secrets are tumbling out – for some of Lady Cressida Arlington’s family and friends it is too much, others retreat into denial. But they all continue to travel down the slippery slope, to a most unusual climax.

Director - Vic Young

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 12 November 2.30pm

4 Book online at www.greathall.ticketsource.co.uk

COMEDY 31 January - 4 February

“pandemonium breaks loose”

John Chapman & Jeremy Lloyd business affairs

Take two Europeans who want to buy a business and two Englishmen who want to sell a business, add two wives and two sophisticated ladies of the night, mix together and stand back as pandemonium breaks loose in this crazy comedy which will keep everyone on everyone else’s toes.

Director - Julie Benfield

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 4 February 2.30pm



Box office - call 01603 598688 to book

box office and theatre information

ticket prices

£10 (£7 for children aged 16 and under).

booking in person

You can book at the Theatre Royal Box Office, which is open from 9.30am to 6pm Monday to Saturday. Theatre Royal, Theatre Street, Norwich NR2 1RL.

booking by telephone

Telephone **01603 598688** to book - pay instantly using your credit/debit card. Your tickets can be posted to you (the Theatre Royal will make a small charge for this service) or can be collected from the Theatre Royal. Uncollected and unsold tickets will transfer to The Assembly House on the day of performance - to be collected/sold at the door. Please ensure tickets have been collected at least 10 minutes before curtain up.

booking online

Visit www.greathall.ticketsource.co.uk to book online (24 hours a day, 7 days a week) for all shows listed in this brochure (a small booking fee applies). Pay online with a credit/debit card and download/print your e-ticket. Keep your e-ticket safely and present it at the door when you attend.

season tickets

See all 6 shows in the 2016-17 Season for the price of 5 - £50 instead of £60. Choose your regular night (or matinee). For further details and an application form please email admin@greathalltheatre.org.uk or write to Great Hall Theatre Company, The Assembly House, Theatre Street, Norwich NR2 1RQ for details.

latecomers

We regret that latecomers can only be seated at a suitable point in the performance, determined by the Front of House staff.

safety and security

Great Hall Theatre Company reserves the right to remove anyone creating a disturbance, whatever the cause.

great hall theatre company

General enquiries:

info@greathalltheatre.org.uk

Website: www.greathalltheatre.org.uk

Great Hall Players trading as Great Hall Theatre Company

Registered Charity No: 1103428
Great Hall Theatre Company is a non-professional company.

the assembly house

The Assembly House, Theatre Street, Norwich NR2 1RQ

- Restaurant ■ Café/Bar
- Wheelchair access
- WC for disabled

Assembly House enquiries:

01603 626402

The Assembly House has its own car park with disabled spaces at the rear of the premises. Chapelfield car park is also at the rear of The Assembly House. The Forum, St Giles and Chantry Road car parks are adjacent. Further disabled parking is available in Theatre Street.

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Membership Application

August 2016-July 2017

FULL NAME: (Mr. Mrs. Miss Ms.)

ADDRESS: _____

_____ Postcode: _____

TELEPHONE: Home: _____ Work/mobile: _____

EMAIL: _____

Your Membership subscription includes Newsletters, production updates and voting rights at the AGM.

I enclose cheque for £6.50 Annual or £60 Life
or £3.50 Junior (under 18's - no voting rights)

Please make cheques payable to: Great Hall Theatre Company

Newsletters either I would like my Newsletters emailed (PDF) to the address above
or Please post my Newsletters (a contribution towards the cost of postage would be appreciated)

Gift Aid - your subscription and any donations can be Gift Aided to benefit the Company at no cost to you.

giftaid it

Please tick here if you would like us to send you a Gift Aid form.

Please tick which of the following you are able to help with.

All these areas are important to the smooth running of the productions and we need our members to help behind the scenes as well as on stage.
Watching plays Production Design Wardrobe Marketing Acting
Direction Props Poster distribution Sound Stage Management
Prompting Lighting Set building Front of House Production Set-up

Please attach brief details of any experience you have had either on stage or that could be helpful behind the scenes.

If you wish to act, please attach your CV, a recent photo and approximate DofB.

Signed _____ Date _____

Please return completed form and cheque to:

Great Hall Theatre Company, The Assembly House, Theatre Street, Norwich NR2 1RQ

Box office - call 01603 598688 to book



The Assembly House Restaurant

Our menus reflect the surroundings they are served in – a thoughtful selection of locally-sourced, seasonally-inspired delicious dishes which offer something special for every diner.

From our traditional Full English Breakfast to our famous Afternoon Tea, a slice of something naughty from our marble-topped cake counter to a Lunch you'll want to linger over or an Early Supper as the opening act to a spectacular night out, The Assembly House can offer the perfect backdrop for you.

Our customers return time and time again thanks to our fantastic food, warm, friendly and professional service and the Georgian grandeur that has delighted diners for centuries.

Come dine with us at The Assembly House and let us exceed your expectations, whatever the time of day.

View all of our menus and book your table online at:
www.assemblyhousenorwich.co.uk

01603 626402
The Assembly House, Theatre Street, Norwich, NR2 1RQ



THRILLER 21 - 25 March

“an unexpected and terrifying climax”

Daphne du Maurier
adapted by Nell Leyshon

don't look now

John and Laura return to Venice hoping to resurrect their marriage after the tragic loss of their daughter. But this is not the Venice of romance and pleasure, and an encounter with two sisters produces a stern warning of the future. Starting as a moving portrayal of grief, this classic thriller builds to an unexpected and terrifying climax.

Director - Mu Gurbutt

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 25 March 2.30pm



COMEDY 9-13 May

“assinations and misunderstandings”

Derek Benfield

anyone for breakfast?

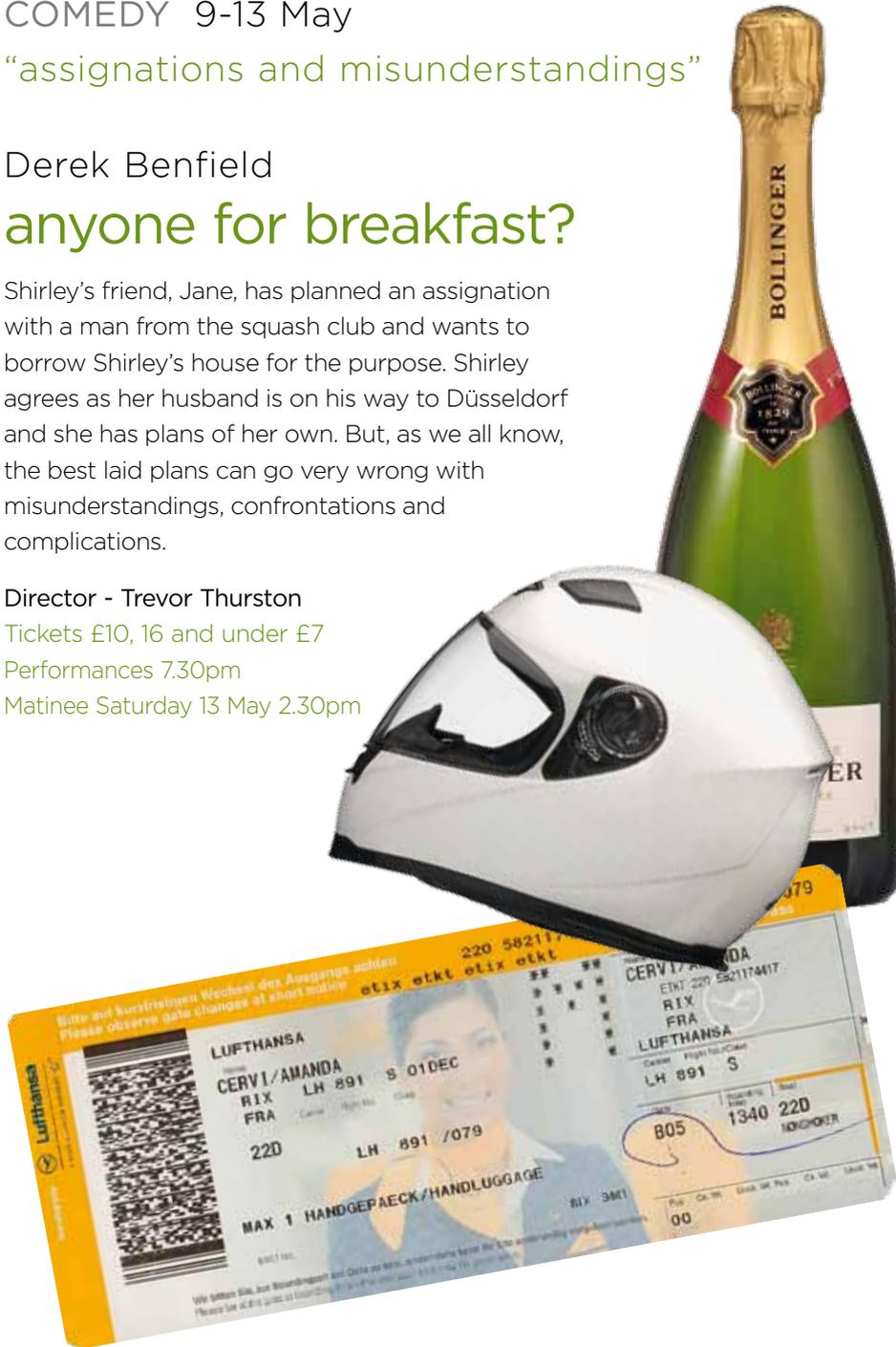
Shirley's friend, Jane, has planned an assination with a man from the squash club and wants to borrow Shirley's house for the purpose. Shirley agrees as her husband is on his way to Düsseldorf and she has plans of her own. But, as we all know, the best laid plans can go very wrong with misunderstandings, confrontations and complications.

Director - Trevor Thurston

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 13 May 2.30pm



DRAMA 27 June - 1 July

“a family confronts crisis”

Barney Norris visitors

Arthur and Edie have lived happily in their family farmhouse for many years. But time, and their lives, have slipped past imperceptibly and they are approaching a crisis point. *Visitors* looks at the stresses and strains of old age with frankness and humour, as all the family are forced to ask if they are living the way they wanted.

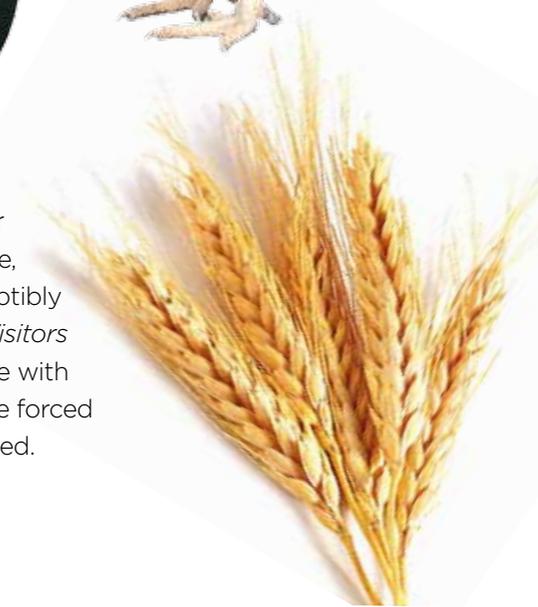
Director - Jeremy Amies

Tickets £10, 16 and under £7

Performances 7.30pm

Matinee Saturday 1 July 2.30pm

Box office - call 01603 598688 to book



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